

JENNIFER ELY

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www.JenniferEly.com

OBJECTIVES

Seeking Visual Development Opportunity

Masterful traditional artist, as a result of years of practice and training as a fine artist.

Excellent interpersonal, verbal, written, and visual skills, resultant of dealing with professors, student and clients in both subordinate, and leadership positions.

Ability to learn new programs, methods, visual styles quickly and multiple mediums on demand.

Acute attention to detail as a result of experience as a student, teacher, lecturer and professional artist.

SKILLS

Traditional Art: oil, acrylic, watercolor, pastel, colored pencil, scratchboard, ink, sculpture, etc.

Photoshop, Illustrator, Microsoft Office

Leadership, Communication, Positive Attitude, General Enthusiasm for Storytelling

EDUCATION

BFA Painting and Drawing, The School of the Art Institute of Chicago, May 2008

MFA Illustration, Savannah College of Art and Design, May 2012

EXPERIENCE

Lead Painter/ Technical Director for the Memorial Hospital Pediatric Emergency Room Mural Project

Currently Teaching Community Outreach Workshops at SCAD

EXHIBITIONS

A Tribute to The Alfred Hitchcock, Gallery 1988, Los Angeles, CA, April 2012

MEMES, Gallery 1988, Los Angeles, CA, May 2012

There's Always Money in the Banana Stand, Los Angeles, CA, June 2012

The Fourth Anniversary of Step Brothers, Los Angeles, CA, August 2012

Graduate Juried Exhibition, Morris Hall, Savannah, GA, February 2011

Open Studio Night, Alexander Hall, Savannah, GA, January 2011

ShopSCAD, Savannah, GA, August 2010

Group Show, Fort Worth Community Arts Center, Fort Worth, TX, November 2010

Hudson's Solo Show, Austin, TX, September 2010

Where the Wilder Things Are, Max's Underground, Austin, TX, 2009

Solo Show, J. Black's, Austin, TX, 2009

Solo Show, Studio Ely, Austin, TX, 2008

BFA Exhibition, Gallery 2, Chicago, IL, 2008

HIGHLIGHTS

Ambassador to the Illustration Program at SCAD

Chosen for the Live Portfolio Review at CTN, Burbank, CA, November 2011

Participating Artist in the 2011 Sketchbook Project

Contributing artist for the upcoming book *What is the Use of a Book Without Pictures*, a purely visual retelling of Lewis Carroll's classic tale.

First Place at the Fort Worth Community Arts Center Group Show

Qualified to Participate in the New York Trip hosted by SCAD in Summer 2011

Received Scholarship to attend SCAD Graduate Illustration Program

4.0 GPA